

*Uniting Church in the City*  
*Wesley Music Scholars 2024*

*present*

***A lunchtime recital for the Boorloo Heritage Festival***

**12.30pm Saturday 21<sup>st</sup> April 2024**

**Phoebe Tait (soprano)**

*Mein Glaubiges Herze* (My faithful heart) from *Cantata BWV 68*

J.S. Bach  
(1685 – 1750)

My faithful heart,  
Rejoice sing be merry,  
Your Jesus is here,  
Away with sorrow, away with lamentation  
I shall just say to you  
My Jesus is close

*En prière*

Gabriel Faure  
(1856 – 1924)

If the voice of a child can reach You,  
O my Father,  
Listen to the prayer of Jesus, on his knees before  
You!  
If You have chosen me to teach your laws  
on earth,  
I will know how to serve You, noble King of kings,  
O Light!  
On my lips, Lord, place the salutary  
truth,  
In order that he who doubts should with humility  
revere You!  
Do not abandon me, give me  
the necessary gentleness,  
To ease suffering, to relieve sorrow,  
the misery!

Reveal Yourself to me, Lord, in whom I believe  
and hope:  
For You I wish to suffer and to die on the cross,  
at Calvary!

**Erin Haultain (saxophone)**

*Aria*

Eugène Bozza  
(1905 – 1991)

**Sara Mau (bassoon)**

*Sicilienne*

Gabriel Grovlez  
(1879 – 1944)

**Alex Wallace (clarinet)**

*Trio Sonata No.5 in C Major, BWV 529*  
i. Allegro

arr. Montreuille  
J. S. Bach (1685 – 1750)

**Aimee Jones (soprano)**

*Lascia ch'io pianga* from *Rinaldo*

Let me weep my cruel fate,  
And let me breathe freedom!  
Let sorrow break these chains.  
Of my sufferings, for pity's sake.

George Frideric Handel  
(1685 – 1759)

*Lied der Suleika, from Myrthen,*  
*No. 9, Op. 25*

Robert Schumann  
(1810 – 1856)

With what heartfelt contentment,  
O song, do I sense your meaning!  
Lovingly you seem to say:  
That I am at his side;  
That he ever thinks of me,  
And ever bestows his love's rapture  
On her who, far away,  
Dedicates her life to him.

For my heart, dear friend, is the mirror,  
Wherein you have seen yourself;  
And this the breast where your seal is imprinted  
Kiss upon kiss.

Your sweet verses, their unsullied truth  
Chain me in sympathy;  
Love's pure embodied radiance  
In the garb of poetry

**Sarah Bond (clarinet)**

*Dance preludes*

- i. Allegro Molto
- ii. Andantino

Witold Lutoslawski  
(1913 – 1994)

**Sara Mau (bassoon)**

*Sonata in F minor*

- i. Andante

G. P. Telemann  
(1681 – 1767)

**Alex Wallace (clarinet)**

*'Alleluia' from Exsultate, Jubilate*

(arr. for clarinet)  
W.A. Mozart  
(1756 – 1791)

**Erin Haultain (saxophone)**

*Barry*

Graham Fitkin  
arr. Rob Buckland

*Wesley Scholars*

The Wesley Music Scholarship Program has been running for the past 17 years with the purpose of offering young musicians from the University of Western Australia a welcoming environment for invaluable performance opportunities which work alongside our Wesley Ministry of Music. The successful applicants also receive financial assistance towards furthering their musical careers.

Our scholars perform regularly at our Sunday morning worship service as well as at recitals throughout the year.

We wish our 2024 scholars every blessing for their upcoming Scholarship year and look forward to sharing their musical journey with them.

