

Wesley at One'

Recital Series

Fríday 18 October 2024 1pm

Wesley 2024 Music Scholars

Sarah Bond (clarinet)
Erin Haultain (saxophone)
Sara Mau (bassoon)
Aimee Ryan (soprano)
Phoebe Tait (soprano)
Alex Wallace (clarinet)
with Angela Currie & Adrian Soares (piano)



Feel free to eat your lunch whilst you enjoy the beautiful music.

Please contact angela.curríe@ucíc.org.au for further information on our musíc events.

Program

Rise Karalyn Schubring (b. 1999)

Les Nuits d'ete: I. Villanelle Hector Berlioz (1803 – 1869)

(Summer nights: Villanesque)

Die Zauberflote: 17. Ach ich fühls Wolfgang Amadeus Mozart

(The magic flute: Ah I can feel it) (1756 - 1791)

Hommage à Richard Strauss Béla Kovács (1937 – 2021)

Clarinet Sonata in E-Flat Major Camille Saint-Saëns

movement ii: Allegro animato (1835 – 1921)

Recit et Theme Varie for bassoon and piano, op. 37 Henri Busser (1872 – 1973)

Clarinet Sonata Francis Poulenc (1899 – 1963

ii Romanza

II. Air Champêtre (A Country Song) Francis Poulenc (1899 – 1963

Deep River Traditional arr. Harry Thacker Burleigh (1866 – 1949)

<u>Bíography</u>

The Wesley Music Scholarship Program is in its 17th year with the purpose of offering young musicians from the University of WA a welcoming environment for valuable performance opportunities. They also receive financial assistance towards furthering their musical careers. Our scholars perform regularly at our Sunday morning worship service as well as at recitals throughout the year.

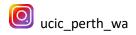
Discover our 'Wesley at One' programs here



Wesley at One' Recitals

1st & 3rd Friday of the month, 1pm





November

1st Kyla-Rae Ashworth (flute), Chelsea Davis (flute) present *Light & Shadow*

15th Verity Hagen (flute), Adrian Soares (piano) present *Idyllic*

December

6th Angela Currie & Friends present *Classical Swoon*20th Angela Currie (organ)



Friday 15 November, 7.30pm Saturday 16 November, 2pm & 7.30pm Wesley Church

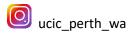
The student choirs of Aquinas College, John Septimus Roe Anglican Community School, Scotch College and St George's College UWA combine for an unforgettable performance of Fauré's Requiem.

2024 marks the 100th anniversary since the death of the beloved composer, and what a beautiful to celebrate the legacy of this famed pedagogue, having over one hundred students learn and sing his music.

The concert will feature the Wesley Chamber Orchestra and Uniting Church in the City Artist in Residence, Alessandro Pittorino, who will feature as both conductor and soloist in Poulenc's Organ Concerto.

For more information and to book tickets visit https://events.humanitix.com/faure-requiem-r6l58amb





WHAT'S ON AT THE UNITING CHURCH IN THE CITY

To find information about what's happening within the Uniting Church in the City visit www.perthunitingchurch.org.au

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