

Uniting Church in the City

'Wesley at One'

Recital Series

Friday 2 August 2024
1pm

Nicholas Williams (piano)

presents

Liszt the Abbé:
Piano music by Franz Liszt
inspired by the Christian faith



Uniting Church in Australia
Uniting Church in the City

Feel free to eat your lunch whilst you enjoy the beautiful music.

*Please contact angela.currie@ucic.org.au for further information
on our music events.*

Program

Les jeux d'eaux à la Villa d'Este
(The Fountains of Villa d'Este)

Franz Liszt (1811 – 1886)

Sposalizio (Marriage)

Sonata in A flat, Op.26

Ludwig van Beethoven (1770 – 1827)

1. Andante con variazioni
2. Scherzo. Allegro molto
3. Maestoso andante (Funeral March)
4. Allegro

Legend No.1,
"St. Francis of Assisi Preaching to the Birds"

Franz Liszt (1811 – 1886)

Legend No.2,
"St. Francis of Paolo Walking on the Waves"

Biographies

Nicholas Williams (piano)

Nicholas Williams is a pianist, writer and scholar based in Perth, Western Australia. He is passionate about the music, pianos and performance styles of the nineteenth century. Studying at the Western Australian Academy of Performing Arts (WAAPA), Nicholas completed a Master of Arts (Performing Arts) in 2020, and was recipient of the Royal Overseas League Early Keyboard Prize in 2021. Active as both soloist and accompanist, Nicholas regularly performs in concerts around Perth, and has presented conference papers and lecture-recitals in Australia and internationally. He is currently a PhD candidate and sessional piano teacher at WAAPA.

Nicholas started learning piano at a young age thanks to encouragement from his grandmother, Lynette Howieson, who had enjoyed considerable success as a soprano in Australia. His passion for music began to flourish around age thirteen, when he was first introduced to the music of Beethoven. Since then, Nicholas has enjoyed exploring music in all facets, including performing, improvising and composing, as well as researching historical performance.

Along with the modern piano, Nicholas specialises in playing pianos from the nineteenth century. As a researcher, he is interested in the performance

styles of the nineteenth century and early sound recordings, with a particular focus on the piano-playing tradition associated with Franz Liszt. In 2020, Nicholas completed his Master's thesis, entitled "A Study on Performing the Hungarian Rhapsodies in the Liszt Tradition." His PhD research focuses on the piano-playing of the great pianist and pupil of Liszt, Arthur Friedheim (1859 – 1932) through writings, recordings and reception history.

Discover our '*Wesley at One*' programs here



'Wesley at One' Recitals

1st & 3rd Friday of the month, 1pm

August

16th Holly Broadbent (organ)
presents *Organ at One*

September

6th Lisa Smith (violin), Gladys Chua (piano)

20th Aquinas College Schola Cantorum
directed by Hugh Lydon, accompanied by Alessandro Pittorino
presents *A Choral Tapestry*

October

4th Jack Collinson (trumpet)
presents *Lunchtime with Jack*

18th Wesley 2024 Music Scholars

November

1st Kyla-Rae Ashworth (flute), Chelsea Davis (flute)
present *Light & Shadow*

15th Verity Hagen (flute), Adrian Soares (piano)
present *Idyllic*

December

6th Angela Currie & Friends present *Classical Swoon*

20th Angela Currie (organ)

WHAT'S ON AT THE UNITING CHURCH IN THE CITY

To find information about what's happening within the
Uniting Church in the City

visit www.perthunitingchurch.org.au

and subscribe to our weekly digital newsletter
by emailing us at admin@ucic.org.au

For worship service times visit
www.perthunitingchurch.org.au/service-times

or scan



For weekly activities and events visit
www.unitingchurchperth.org.au/events

or scan

