Uniting Church in the City

Wesley at One'

Recital Series

Fríday 7 June 2024 1pm

# Wesley Music Scholars 2024 with Andy Li (piano)



Uniting Church in Australia **Uniting Church in the City** 

*Feel free to eat your lunch whilst you enjoy the beautiful music.* 

Please contact angela.currie@ucic.org.au for further information on our music events.

## Program

Sara Mau (bassoon) Concerto for bassoon, KV 191 i Allegro	W.A. Mozart (1756 – 1791)
Aimee Ryan (soprano) Mein Lied ertönt from Gypsy Songs, Op. 55, No. 1 (My Song Resounds)	Antonin Dvořák (1841 – 1904)
Liebst du um Schönheit Op 12, No. 4. <i>(If you love for beauty)</i>	Clara Schumann (1819 – 1896)
Erin Haultain (saxophone) Melodies for Saxophone Melody 6 Melody 7 Melody 10	Phillip Glass (1937)
<b>Phoebe Tait (soprano)</b> Laudate Dominum from <i>Vesperae solemnes de confessore</i> KV 339, c 1780 ( <i>Praise the Lord</i> )	W.A Mozart (1756 – 1791)
Sylvie	Gabriel Faure (1845 – 1924)
Alex Wallace (clarinet) Clarinet Sonata No.1 in F Minor i Vivace	Brahms (1833 – 1897)

## <u>Bíographíes</u>

## Wesley Scholars

The Wesley Music Scholarship Program is in its 17<sup>th</sup> year with the purpose of offering young musicians from the University of WA a welcoming environment for valuable performance opportunities. They also receive financial assistance towards furthering their musical careers. Our scholars perform regularly at our Sunday morning worship service as well as at recitals throughout the year.



# Andy Lí (píano)

Andy started learning piano at the age of 6 under the tutelage of his mother, who was one of the highly esteemed and recognised piano teachers in her city, Beihai, in China. The piano lessons with his mother were strict and of high standards, and soon Andy became one of her top students.

Andy moved to Perth, Australia in 2011 and applied for the Gifted and Talented (GAT) program to study at John Curtin College of the Arts and was accepted straight away for the excellency he displayed in the interview. He then became a highly active student, participating in multiple ensembles and was one of the first students to do a solo performance at his school's music ensemble events at the request of the Head of Music. In Year 11 he received a Diploma for AMEB Associate.

Andy learnt under the tutelage of Graeme Gilling, who is the current Head of Keyboard at UWA. Under Graeme's guidance, Andy's playing reached new heights as he won the Waveney Wansborough competition in two consecutive years in 2019 and 2020 and also 2022, and Flora Bunnings Chamber Music Prize in 2020. He was also a Wesley Scholarship Recipient in 2021. Last year he won the VOSE Memorial Prize as well as People's Choice with Rachmaninoff's Piano Concerto No. 2 3rd Movt. Having graduated with First Class Honours Degree in the same year, Andy plans to pursue further Doctor of Musical Arts (DMA) studies soon.

Discover our 'Wesley at One' programs here



# Wesley at One' Recitals

### 1<sup>st</sup> & 3<sup>rd</sup> Friday of the month, 1pm

June 21<sup>st</sup> Don Candy (guitar) presents Bach to Barrios – A Winter Recital



#### July

**5th Bellaluce** presents Midwinter Melodies Lucinda Nicholls (Soprano) and friends

19<sup>th</sup> Chimera Ensemble Melinda Forsythe (cello), Tommaso Polio (piano)

#### August

2<sup>nd</sup> Nicholas Williams (piano) presents Liszt the Abbé

16<sup>th</sup> Holly Broadbent (organ) presents Organ at One

#### September

6<sup>th</sup> Lisa Smith (violin), Gladys Chua (piano)

20<sup>th</sup> Aguinas College Schola Cantorum directed by Hugh Lydon, accompanied by Alessandro Pittorino presents A Choral Tapestry

#### October

4<sup>th</sup> Jack Collinson (trumpet) presents 'Lunchtime with Jack'

18<sup>th</sup> Wesley 2024 Music Scholars

#### November

1<sup>st</sup> Kyla-Rae Ashworth (flute), Chelsea Davis (flute) present Light & Shadow

15<sup>th</sup> Verity Hagen (flute), Adrian Soares (piano) present Idyllic

#### December

6<sup>th</sup> Angela Currie & Friends present Classical Swoon

20<sup>th</sup> Angela Currie (organ)

