

Uniting Church in the City

***'Wesley at One'
Recital Series***

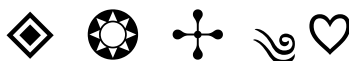
*Friday 6 October 2023
1pm*

York Street Brass

- ◆ *Jack Collinson (Trumpet)* ◆
- ⊗ *Martin Baker (Trumpet)* ⊗
- ✦ *Tahlia Denn (Horn)* ✦
- ∞ *Jeremy Alderson (Trombone)* ∞
- ♡ *Natalya (Bassoon)* ♡

present

'York Street Brass Vs. Czernicziw'



Uniting Church in Australia
Uniting Church in the City

Feel free to eat your lunch whilst you enjoy the beautiful music.

*Please contact angela@ucic.org.au for further information
on our music events.*

Program

| | |
|--------------------|--------------------------------------|
| Introducing Ms. C | Collinson |
| Planetary Redesign | Collinson |
| Tanami | Collinson |
| Rocket Fuel | Collinson |
| Morenica | 15 th Century Traditional |
| Kashmir | Plant, Page, Bonham |
| Meticulous in Mind | Collinson |
| Other Ways | Collinson |

Biographies

♡ *Natalya Czernicziw (bassoon)* ♡

Natalya grew up in the Boorloo (Perth) hills. She enjoys trail running, chasing geese and staring at the clouds in an open field. Her favourite colour is blue, she has 26 blue shirts in her closet and 5 blue water bottles (all different shades).

Natalya is also very passionate about burritos. Her go-to order is the Cali burrito from Guzman y Gomez.

Recently, she ran the City to Surf 12k and achieved a personal best of 1 hour 11 mins and 55 seconds. Impressive!

Some of you brass fans may not realise but the string wrapped around a bassoon reed has a significant effect on how it feels to play. The most important thing to Nat however is if the colours of the string look pretty. She currently has a reed thread collection of 18, and yes most of them are blue.

🎺 *Jeremy Alderson (trombone)* 🎺

Jeremy is a crazy good whistler. Honestly I don't even know why he bothers with trombone, he should just quit and become a full-time, professional whistler. He'd definitely make more money that way. Name any tune and he will be able to produce a rendition complete with vibrato and ornamentation. Once he held a mock recital for team mates at a sporting club and has been searching for that 'kick' ever since. One day it is his dream to perform a full scale concert, whistling the classics from all genres of music.

Alongside this, Jeremy also enjoys kayaking, but exclusively paddles in the worst water ways in Perth. These include but are not limited to Champion lakes, the Canning river and Sorrento beach.

✦ *Tahlia Denn (horn)* ✦

Tahlia's favourite note on the horn is middle F. If all goes according to plan she will play exactly 49 middle Fs in this concert. Tahlia really likes cats, ornate teapots and going to bed early. It's ok though cos we still think she's cool. Tahlia is honestly a great friend to have. Not just because she's nice but because she's a really good baker and will often bring joy in the form of baked goods.

She prefers Coles over Woolworths.

⊗ *Martin Baker (trumpet)* ⊗

Martin wears glasses but doesn't actually need them. He just thinks they make him look smarter. Also, he can't whistle and it's hilarious watching him try. He's a vegan but doesn't get all self-righteous about it. Good on him.

Martin is the probably the coolest in the group. During rehearsals he's always using strange terms that the rest of us don't understand. Lit this, bet that, rizz, cheugy, frfr. It's like a whole other language. Last week he said the recapitulation of Rocket Fuel was 'slay' and I still have no idea what that means.

◇ *Jack Collinson (trumpet)* ◇

Jack can probably snap his fingers better than anyone in Perth, it's kinda scary. He much prefers the Summer to the Winter and can often be seen at the beach for sunset. Jack is 189.5cm tall although he shrinks a little towards the end of the day. This is approximately the same length as a macbook air charger, or six bowling pins stacked up, or a non-retractable dog leash or the average length of a rug at Ikea. Also, the average height of a white rhino. It would take 43 Jack's stretched out end to end to reach the top of the Perth Bell tower. One time Jack ate a tarantula, don't worry it was cooked.

Introducing Ms. C

Everybody has a Ms. C in their life. Now York Street has one! Who is your Ms. (or Mrs.) C? This piece is for them.

Planetary Redesign

Around the year 2050 the global human population is estimated to reach 10 billion. How is the world going to cope with that? Did you know that the food with the highest nutrition to mass ratio is algae? Did you know that WA has the world's largest and most advanced algae farm on the planet?

Did you know that Carbon Dioxide gets naturally reabsorbed into bedrock incredibly slowly. Did you know that in Iceland there are a few factories with specialised technology to speed up this process by extracting CO2 from the atmosphere and storing it in rock deep underground via a complicated system of fans and pumps.

Tanami

There is a big desert right in the middle of Australia. Crossing between the Northern Territory and Western Australia. This is the Tanami Desert. There's really not very much here, but it was one of the last parts of Australia to be explored by white people. Think Wolf Creek.

Rocket Fuel

This one is Jeremy's favourite. It's also Tahlia's least favourite. I suspect for the same reason...

Morenica

This is very old song. Whilst the melody dates back to the 1400's, the lyrics are almost 1000 years old. It had a revival in the 1950's and is now quite common to hear at Jewish weddings.

Morenica, they call me
my skin was pure
white
but the Summer sun
has made me dark

Morenica
so very beautiful
in your eyes a
burning fire

my heart is all yours
Morenica , they call me
all those who go down
to sea

if again they call me
I will go with them
again

Morenica, they call me
son to the ruling king
if he calls me again
I will follow him

Kashmir

Out of all Led Zeppelin songs, this is actually the one the band is most proud of. It was written over the course of three years. Originally titled Driving To Kashmir, the inspiration for the song came from a long, seemingly never-ending drive through “the waste lands”, as Robert Plant put it, of southern Morocco.

Let the sun beat down upon my face
And stars fill my dream
I'm a traveller of both time and space
To be where I have been
To sit with elders of the gentle race
This world has seldom seen
They talk of days for which they sit and
wait
All will be revealed
Talk in song from tongues of lilting
grace
Sounds caress my ear
And not a word I heard could I relate
The story was quite clear

Oh, baby, I been blind
Oh, yeah, mama, there ain't no denyin'
Oh, ooh yes, I been blind
Mama, no denyin'
All I see turns to brown
As the sun burns the ground
And my eyes fill with sand
As I scan this wasted land
Try to find, try to find the way I feel
Pilot of the storm who leaves no trace
Like sorts inside a dream
Leave the path that led me to that place
Yellow desert stream
My shangri la beneath the summer
moon

I will return again
As the dust that floats high in
June
We're moving through Kashmir
Oh, father of the four winds fill
my sails
Cross the sea of years
With no provision but an open
face
Along the straits of fear
Oh, when I want, when I'm on
my way, yeah
And my feet wear my fickle way
to stay

Meticulous in Mind

Being a professional musician is incredibly difficult. It requires constant training, attention to detail and an intense laser focus. A little like a professional athlete. Do you think being a musician attracts people with who naturally excel at these sorts of skills. Or do you think it trains normal people to achieve these superhuman traits?

Other Ways

There is always another perspective, another approach, another angle, another solution, another way.

Discover our ‘*Wesley at One*’ and ‘*Recitals at Ross*’ programs here



‘Wesley at One’ Recitals

1st & 3rd Friday of the month, 1pm

October

20th Verity Hagan (flute), Adrian Soares (piano)

November

3rd Wesley Music Scholars 2023, Angela Currie (piano)

17th Nick Williams (piano)

December

1st ‘Classical Swoon’ Angela Currie & friends

15th Angela Currie (organ) ‘Christmas’

‘Recitals at Ross’

2nd Thursday of the month, 12.30pm

corner of Hay & Colin Streets

West Perth

12th October

Rachael Liu (soprano), Gladys Chua (piano)

9th November

BellaLuce: Lucinda Nicholls (soprano), Anneke van der Laan (cello)

14th December

Jet Kye Chong (marimba)

UNITING CHURCH IN THE CITY PROUDLY PRESENTS

MOZART REQUIEM

Wesley Chamber Orchestra and Choir
Aquinas College Schola
JSRACS Chapel Choir

Alessandro Pittorino *conductor*

Alexandra Bak *soprano*

Chelsea Kluga *mezzo-soprano*

Ry Charleson *tenor*

Jake Bigwood *bass*

Sunday November 12

7pm

Wesley Church

Cnr William & Hay Streets,
Perth WA 6000

More information and tickets
mozartrequiem2023.eventbrite.com

